

Maids On Parade

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Lyric by
WILLIAM F. DUGAN
Music by
HEINZ ROEMHELD

CARL LAEMMLE
presents
**THE AMAZING
DRAMATIC
SPECTACLE**

CAPTAIN OF THE GUARD

Inspired by "La Marseillaise"

Complete Operatic Score

CAN IT BE?
YOU, YOU ALONE
MAIDS ON PARADE
FOR YOU

with
LAURA LAPLANTE
JOHN BOLES

Produced by **CARL LAEMMLE JR.**



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Music Publishers
745 SEVENTH AVE., NEW YORK

Try this over on your Piano

A Universal Song

For You

Lyric by
Wm F DUGAN

Tune Uke
G C E A

Music by
HEINZ ROEMHELD

CHOS.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Love grew ev - 'ry flow'r for you. Time meas - ured each hour for you. God paint - ed the dawn, Each sun - set was drawn in heav - en's deep'. Above the vocal line, there are six chord diagrams (fingerings) corresponding to the notes: G4, C5, E5, A4, G4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'L.H.' (Left Hand) marking is present in the first system's piano part.

Love grew ev - 'ry flow'r for you. Time

meas - ured each hour for you. God paint - ed the

dawn, Each sun - set was drawn in heav - en's deep

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Lyric by
Wm F. DUGAN

Tune Uke
G C E A

Music by
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Moderato March Tempo

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato March Tempo'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, including a tremolo effect. The vocal melody enters in the second measure, with lyrics: 'Soldiers march stiff as starch To the roll of a beat-ing drum, Like he-ros brave they be-have But to girls ev'-ry one suc-cumbs. Men of fray we can sway lead a - stray make o - bey An - y day, an - y day they're our pro-teg-es.' The score includes various musical notations such as triplets, crescendos, and dynamic markings like 'mf'.

Soldiers march stiff as starch To the roll of a beat-ing drum, Like he-ros brave

they be-have But to girls ev'-ry one suc-cumbs. Men of fray we can sway lead a -

stray make o - bey An - y day, an - y day they're our pro-teg-es.

Arrgt. by Paul Hill

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CHORUS

Ev'-ry girl in France wears a pair of cap-tain's pants, Each

male bri-gade, on pa-rade knows a maid Is an aid when we

blow a soft re - treat. Each youth and old an - tique. Nev-er

dare ad-vance for ro-mance Is our con-quer-ing lance. From

Bass Solo

The musical score is written for voice and piano. It features a chorus with lyrics about French girls and a male brigade. The piano accompaniment includes dynamic markings like *p-f* and *Bass Solo*. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Ev'-ry girl in France wears a pair of cap-tain's pants, Each male bri-gade, on pa-rade knows a maid Is an aid when we blow a soft re - treat. Each youth and old an - tique. Nev-er dare ad-vance for ro-mance Is our con-quer-ing lance. From'. The piano part includes a 'Bass Solo' section at the end.

low - ly gen - darmes to a hard-ened maj-or, Claim wo - men's

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody includes several measures with a 'V' (accent) above the notes. The piano accompaniment consists of chords and single notes, with some measures marked with a 'V'.

broom - sticks Great - er than a sa - ber, with a naught-y rough-ish

The second system continues the melody and accompaniment. The piano part includes some chords with a 'V' above them. The melody has a 'V' above the first measure.

glance, We place arm-y's in a trance, Oh they stand no chance for each

The third system continues the melody and accompaniment. The piano part includes some chords with a 'V' above them. The melody has a 'V' above the first measure.

girl in France wears a pair of cap - tain's pants. pants.

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano part includes some chords with a 'V' above them. The melody has a 'V' above the first measure. The piece ends with a double bar line and a 'V' above the final note.

Ask Your Music Dealer for these 2 Song Successes

Melancholy

Words by BEN RYAN
Music by LOU HANDMAN

CHORUS

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THESE SONGS CAN BE HAD ON ALL
RECORDS and ROLLS

I'M SO MELANCHOLY

Words by BEN RYAN
Music by LOU HANDMAN

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Back In The Hills of Kentucky

Words by Lou Davis
Music by Lou Handman & Billy Haggerty

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Back In The Hills Of Kentucky

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